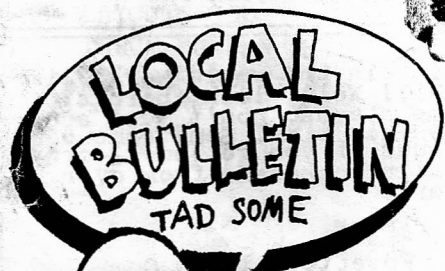


SKATE FATE



REMEMBER

Wild Hairs

"There's no such thing as a good girl." -Neil Blender
 "The world is just a big gob of shit." -Neil Blender

Yes, Danforth moved back to the mid-west, Ohio to be exact. He is attending college there and sessioning with the squids. He will be back in Dec. for a month visit. Jimenez is staying in Long Beach and doing ad work for Madrid and Ridgeway is working at Tracker again.

Mike McGill has a new trick: a 540 (1½) mute air called the "McTwist". It is a breakthrough move, to say the least, and has been years in the making. You will be hearing more about it.

Powell and Peralta has came out with a new wheel called the "Rat Bone", a flat back wheel designed with light weight and vertical slopes in mind. These lethal sections of urethane come in stark white and spooky black. Buy a set tomorrow evening. They are narrow.



Mail Grab



Hey GSD

What's going on? I was just checkin' out one of the old Skate Fates I got, and I figured what the hell! Get him to send another! I just got back from MESS 3 at the P.S. ramp in E-town, KY. It was hot! Groholski from NJ and Ray Underhill and the Tenn. boys rip- where were you? Me and the other boyz in WYOB hit the gnarly apartment banks at 2:30 in the morning. Fuck. Imagine 12 skaters ripping up the bank walls for free. No other

thing in the world works like that!! Well, look, here's some stamps. Don't just send one this time. Send some back issues if you got 'em. I crave skating coverage from everywhere.

Later
 The Lurch
 Fayetteville, N.C.

G.S.D.

Cokes are just whatever. I drank like 10 today and they all tasted pretty shitty. Haven't skated in about a week, have been sick, spit green ones in the toilet in the morning and they sink to the bottom.

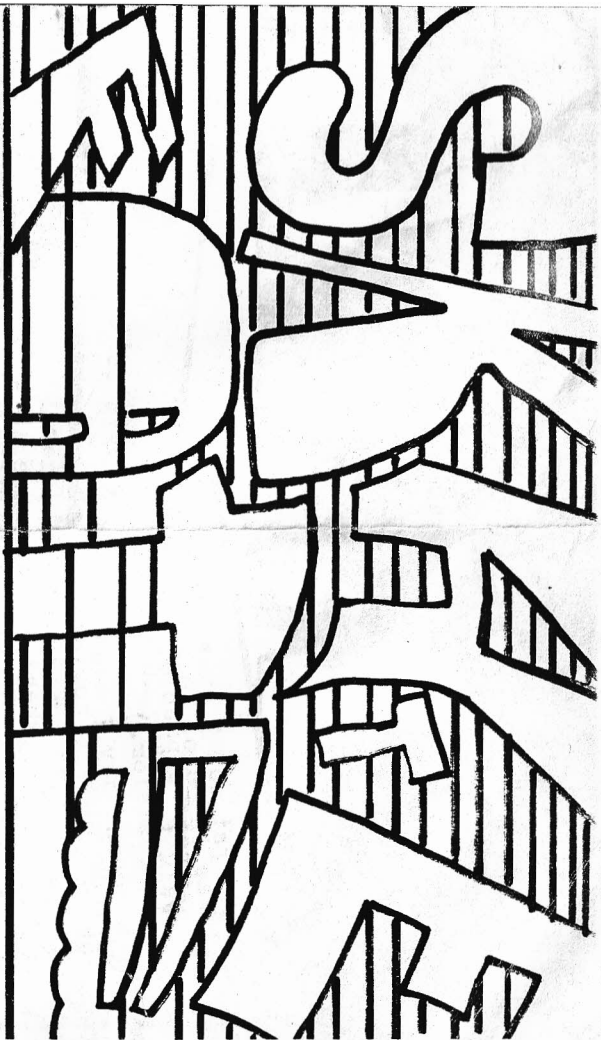
I skated the pet food store curbs by Brent's house tonight.

It was so lame today, everyone was all mellow cause it's fuckin' SUNDAY. It's like all these people get tired from Saturday night cause they stay out till 11:00.

Fuck sleep, don't need it, I'll quit. It was 105 degrees here today, it's fucked. It's too hot to drive my car cause I have to leave the heater on to keep the engine cool. And it must be 180 or 300 degrees in there.

Later
 Corey an SSG member





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LAYOUTS-GSD

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ON THE FRONT: Alan Losi, tearing the heck out of the
keyhole. JGB photo.

Skate Fate P.O. Box 6 Cardiff, California 92007



ABOUT THE ARTICLE...

The past is the past is
the past. What you think of
it is your own idea. You
see, you had your past, he
had his past, it had its,
and what follows here are
some bits of mine. The
reason for this article is
primarily to take up space,
but it is also present in
order to give you something
to relate to.

Now go on and scan over
this piece, and maybe it
will somehow allow you to
reflect on some of the better or
worse instances of your
own times.



rem EMBEL

1976

- The first day I ever skated. (It was in Ohio. Me and my friend set up pebbles on the sidewalk to weave in and out of, like slalom.)
- The second day I ever skated. (We took super 8 movies of each other wobbling around.)
- The movie "Freewheelin'" (a two hour skate film starring Stacy Peralta.)
- The first issue of "Skateboarder" magazine I saw.
- The first good board I got. (Bruce Logan model with Sims pure juice wheels!)
- Getting hit by a car while bicycling to a backyard pool.

1977

- Meeting a new friend and being introduced to many new banked spots in and around the Cin. area.
- Going to the Concrete Wave in Anaheim.
- Riding Tracker trucks.
- Looking at the D.O. banks for the first time. Kind of smooth.

1978

- Going to skateparks in Kentucky, Tennessee, Georgia, Florida, etc.
- Riding vertical for the first time.
- Sessioning D.O. banks hard all the time.

1979

- Hanging at D.O. every single evening and night, with two other riders, sessioning for hours on end, picking up latest moves, plugging the tape player into the outlets there and listening to the Buzzcocks, Vibrators, Rush, Sex Pistols, and, of course, DEVO!
- Playing with the boneless one and the brainless one.
- Taking 40 MPH downhill runs at 3:00 AM.
- Skating slanted curbs, jumping off loading docks, and street sliding.
- Hanging out on sidewalks, store-fronts, getting kicked out of everything.
- Apple skatepark.
- Learning the 540 degree slides.
- Fulltracks.
- Getting air at midnight on new year's eve 1979-80, from the '70s into the '80s.



6513 IN 1977.



1979



THE D.O. BANKS 1980

1980

4

1980

-More then enough lines to enjoy at D.O. Heavy speed, heavy friends, and an erratic way of street style.

-G&S Rollerballs.

-Feeling young. Feeling crappy.

-Action Now magazine.

-Wearing black eye make-up and doing horror songs.

1982

-The first skater-sanctioned contest, in the mid-west at Roskopp's.

-One day getting on a jet and going to San Jose, Ca.

-Skating V.C. pool, brick banks, etc...

-Learning to skate square curbs with S.S.G.

-The Rusty Harris finals at Del Mar, meeting people.

-Living in east side San Jo.

-Falling on my face at Cab's.

-Running out of money.

-Sessioning bricks nightly (and getting kicked out every time.)

-Having no job all these months.

-Whittier skatepark, and the Christmas classic.

1981

-Having nothing but skating.

-Many ramps and extension ramps at the D.O.

-The early, big floppy issues of Thrasher.

-Being a street skater.

-Skate Fate.



RemEMber.

KEVIN STRAB, OLLIE AIR DURING THE WINTER CHRISTMAS CLASSIC.

BRICK BANKS SILHOUETTE.



TOMMY GUERRERO AND STACY P.
AT THE 1ST STREET-STYLE EVENT.



1983

- Scraping to keep alive (by working 8 hours a week washing dishes and donating plasma twice a week for \$20 per.)
- Living in a tin trailer.
- Being chased by Mexicans with knives and bottles after I flipped them off (they couldn't catch me, urethane is faster than boots.)
- The first issue of Trans World.
- Moving to So. Cal. and working at Tracker.
- The first streetstyle event.
- Surfing.
- When the Shell bowl was built right in front of our teeth.
- Being woke up one day and told I was to fly to Nebraska in two hours.
- Pulling ligaments behind my ankle after dropping acid off a loading dock.
- All of the ramp jams.

7

TRANS-WORLD SKATEBOARDING



SKATE
CREATE

RAMP BATTLE

DEL MAR

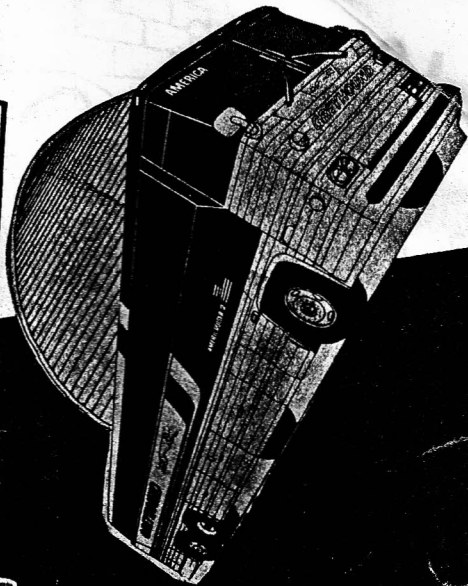
TRANS-WORLD SKATEBOARDING

WOLFESTOCK EDITION

TWO RAD CENTERFOLDS

1984

- Surfing more and more.
- Long Greyhound bus rides.
- Winning \$100 in a street contest.
- Felling on my face in the keyhole at Del Mar.
- Buying a new surfboard.
- Winning \$50 in another street contest.
- Living out of Danforth's car with Danforth.
- Hanging around the Del Mar area and watching Alan Losi tear the fuck out of the keyhole.
- Not caring as much anymore.



JOHN CASTRO AT SHELL.

RE me  Ber

LOCAL BULLETIN:



NO COMPLY
BUMP REP.



He has been proficient in the street to such a degree that even the vertical skaters have recently began to respect him. Tad Some.

"He's a sick individual. We're now going to install a few parking bumps out in the driveway." -Kent Watson

"I've seen nothing like it; the way his board sticks to his feet." -Alan East

What do you think of these street contests?

Thanks. They have way too many of those little ramps. If they do that one morw time, I will show up and vomit on each ramp.

Why the cellophane tape over your eyes?

(Laughing) Shut up, man.

No, really. Why?

Come on!

No, I'm serious!

(Laughing) Cut it out, man.

Please?

Because I'm not a fat alcoholic primitive thinker, that's why. I don't know. I just need to invent my own ways. I spent about 7 minutes in Los Trim once about 6 months ago, right before that thing happened or right when it was starting to happen. Some of those kids there have more ideas and actions in 7 minutes than the masses do in 1 year, if eved.

Why the Santa Claus hat?

I found it on a fire hydrant.

Did you wash it?

No, man.

Why?

Everything is dirty. That's why. Everything came from the ground anyway.

Let's stop now.

What and why?

Mostly curbs of any shape. Slanted, bumps, squares. Mostly bumps and square ones. Because I hate soaking in things that others have created.

Where?

At shopping malls, liquor stores, and other parking lots. I also ride vertical walls without transitions downtown. Also, other urban shapes.

What inspired all of this?

I never wanted to fit into a round hole. The civic planners have designed a wealth of useful contours, objects which are just now being employed in a way that they were not intended to be used before.

How old are you?

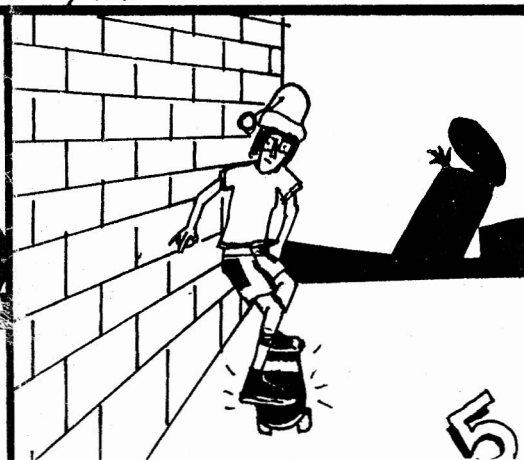
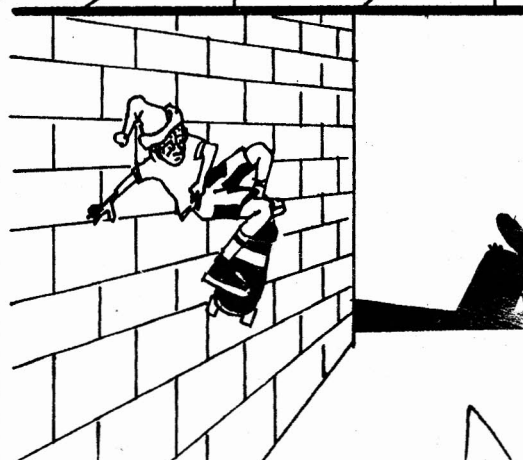
Does that even matter? I'm not even sure. I think I'm about 15 years.

How much do you practice?

I never practice, I just go out around noon. I never look at clocks, though. I can tell by the brown bags. I go out sometimes in the evenings as well.



DOWNTOWN WALL RUSS.





FLY

FUN

